

THE BATTLE TO STOP BIRD FLU • GOOGLE VS. CLICK FRAUD

WIRED

JANUARY 2006 GET SMA

RAISE THE ROOF!
YOUR D.I.Y.
GUIDE TO THE
WIRED
HOME

50 BEST BOTS EVER

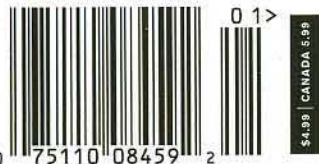
Einstein Bot, Mars Rovers, R2-D2, Predator Drones, Astroboy ...

Brain Scans
and the New
Science of
Lie Detection

The Worst Movie
of 2006 (and
Why It's Already
a Cult Hit!)

PLUS:
The Robot Car
That Won the
Great Desert
Road Race

The Albert Hubo robot:
Facial expression meets
mobility. Genius!



1 Six 9-foot partitions made of insulated, laminated glass close off the theater from adjacent rooms. An inch-thick space between the glass panes serves as soundproofing.

2 An 8-foot screen shows off crisp visuals from a JVC projector hidden in a closet. The setup allows for a big screen with 1,400 x 788 native resolution that doesn't degrade the image. "Most home theaters are limited by the display system; this system is better than the source," says its designer, Mark Levinson.



THEATER NEW YORK

Fit for a superhero, Joe Quesada's Manhattan flat accommodates technology without sacrificing clean design. As editor in chief of Marvel Comics, Quesada can watch Spider-Man save the Big Apple from anywhere in his 4,800-square-foot loft. Six rooms, including the bath, feature flat-panel screens, but the real highlight is a theater that opens into a music room. — S.Z.



3 The massive media center relies on a 250-Gbyte Apple G5 and 400 gigs of external storage. The system holds up to 200 movies or 165,000 songs.

4 The Crestron control lets movie watchers dim lights, close blackout curtains, and lower the screen at the touch of a button.



5 Six LCDs throughout the flat — including a 15-incher in the bath — can display video streamed from the entertainment system.

Architect: Resolution:

4 Architecture

Installer: Mark Levinson of Red Rose Music